

ARHA Courses by Category

GEOGRAPHICAL CATEGORIES

Africa

- 161 Objects of Authority: Arts of African Royal Courts
- 265 History of African Art and Material Culture
- 267 Memorials, African Art, and the Burden of Remembering
- 268 African Avant-Garde: Contemporary African Art in a Global Dialogue
- 367 African Modernism and the African American Diaspora

The Americas

- 243 American Modernisms, 1900-1945
- 246 American Architecture and Urbanism, 1770-1914
- 248 Frank Lloyd Wright: Myth and Fact
- 249 "Public Freehold": Collective Strategies and the Commons in Art Since 1960
- 250 Unsettling American Art, 1600-1900
- 253 Art After 1945
- 256 New York City: Architecture and Urbanism
- 259 Currents of Post/Minimalism, 1960-1979
- 269 History of African American Art
- 352 Energy and Modern Architecture
- 361 Thresholds of Art and Activism Since the 1960s

East Asia

- 175 Japanese Narrative Handscrolls
- 263A Curatorial Workshop: Images of the Floating World
- 276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)
- 279 Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints
- 281 Modern Japanese Art
- 284 Buddhist Art and Architecture in East Asia
- 379 Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage

South Asia

- 285 Art and Archaeology of Ancient India
- 286 Empire and Erotica: Twenty-three Masterworks of Indian Painting

- 290 Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture
- 292 Archaeology of Food, Trade and Power in South India
- 293 Numismatics and the Archaeology of Money
- 381 Relic and Image: The Archaeology and Social History of Indian Buddhism
- 385 The Indian Temple

Europe

- 209 Mosque and Cathedral: Islam and the West, c. 600-1500
- 210 Romanesque and Gothic Art and Architecture
- 213 Cross, Book, Bone: Early Medieval Art, c. 300-1100
- 220 Northern Renaissance Art
- 221 Early Renaissance Art and Architecture in Italy
- 224 Italian Art and Architecture of the 16th Century
- 233 Art and Culture of the Italian Baroque
- 239 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art
- 240 Revolutionary France and the Birth of Modern Art, 1789-1900
- 241 Introduction to European Avant-Garde, 1880-1940
- 244 European Architecture and Urbanism, 1750-1910
- 263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
- 263C Curatorial Workshop: The Northern Renaissance Print
- 295 Critical Race and Art History: Theories and Methods
- 311 The Body in Medieval Art
- 312 Medieval Manuscripts
- 322 Landscape and Ideology 1450-1650
- 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture
- 338 Bauhaus: Art, Craft, Design
- 339 Modernism and the Total Work of Art

HISTORICAL CATEGORIES

Ancient

- 201 Pyramids and Funeral Pyres: Death and the Afterlife in Greece and Egypt
- 202 Art and Archaeology of the Bronze Age Mediterranean
- 203 Survey of Greek Archaeology and Art
- 204 Off with its Pedestal! The Greek Vase as Art and Artifact

- 205 Visualizing the Classical
- 206 Art and Society in Ancient Pompeii
- 207 Survey of Roman Archaeology and Art
- 285 Art and Archaeology of Ancient India
- 301 Making Rome: Monuments of Life in Ancient Rome
- 381 Relic and Image: The Archaeology and Social History of Indian Buddhism

Medieval

- 209 Mosque and Cathedral: Islam and the Medieval West, c. 600-1500
- 210 Romanesque and Gothic Art and Architecture
- 213 Cross, Book, Bone: Early Medieval Art, c. 300-1100
- 311 The Body in Medieval Art
- 312 Medieval Manuscripts
- 379 Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage
- 385 The Indian Temple

Early Modern

- 220 Northern Renaissance Art
- 221 Early Renaissance Art and Architecture in Italy
- 224 Italian Art and Architecture of the 16th Century
- 233 Art and Culture of the Italian Baroque
- 263C Curatorial Workshop: The Northern Renaissance Print
- 286 Empire and Erotica: Twenty-three Masterworks of Indian Painting
- 322 Landscape and Ideology, 1450-1650
- 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture

Modern

- 239 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art
- 240 Revolutionary France and the Birth of Modern Art, 1789-1900
- 241 Introduction to European Avant-Garde, 1880-1940
- 243 American Modernisms, 1900-1945
- 244 European Architecture and Urbanism, 1750-1910
- 246 American Architecture and Urbanism, 1770-1914
- 248 Frank Lloyd Wright: Myth and Fact
- 249 "Public Freehold": Collective Strategies and the Commons in Art Since 1960
- 251 Artists Design Exhibitions

- 252 Contemporary Art Since 1980
- 253 Art After 1945
- 254 Architecture of the 20th Century
- 256 New York City: Architecture and Urbanism
- 258 Contemporary World Architecture
- 259 Currents of Post/Minimalism, 1960-1979
- 263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
- 268 African Avant-Garde: Contemporary African Art in a Global Dialogue
- 269 History of African American Art
- 281 Modern Japanese Art
- 338 Bauhaus: Art, Craft, Design
- 339 Modernism and the Total Work of Art
- 352 Energy and Modern Architecture 1850-2015
- 361 Thresholds of Art and Activism Since the 1960s
- 367 African Modernism and the African American Diaspora

INTRODUCTORY COURSES

- 109 Introduction to Western Art I: Ancient to Medieval
- 110 Introduction to Western Art II: Renaissance to Modern
- 127 Venice and the Renaissance
- 140 Van Gogh and the Myth of Genius (FYS)
- 151 European Architecture and Urbanism to 1750
- 170 Postmodernism and the Long 1980s
- 172 Memory Image: Introduction to Art (as) History
- 181 Mughal India: Introduction to the Practice of Art History (FYS)

200-LEVEL COURSES NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS (count as electives only)

- 257 Just Cities: Architectures of Public Encounter
- 261 Performing Property: Legal Experimentation and Activism in Contemporary Art
- 264 Photography and Law: Mugshots, Privacy and Publicity, Obscenity, Copyright, and Evidence

SEMINARS NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS

364 Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches